ABOUT

(559) 903-4555 jackiealdern@gmail.com

Hi! I'm a CA-based post-production editor and creative producer working in independent cinema, internet content, and immersive experiences. I'm forever seeking new collaborations and playful applications of serious technology. I have a wide range of experience up and down the production pipeline, and sideways into other creative practices. In my spare time, I'm a semi-retired contemporary dancer/aerialist and an amateur gardener. Tell me about your plants!

SKILLS







Post Production Editing + Animation

HD-4K workflows; RAW; color grading; keying and compositing; 2D/3D motion design; archival formats; asset management

Sound Design

Music selection and editing; dialogue editing; voiceover recording; foley/effects editing

Project Management

Full video pipeline knowledge; creative direction; client interfacing; team management

EDUCATION

MFA, Film/Video + Integrated Media I 2017 CalArts

BA, Studio Art | 2012 CSU Fresno

EXPERIENCE

NightLight Labs | 2019-present

EDITOR + AFTER EFFECTS ARTIST

 Editing/animating content for immersive experiences and themed entertainment. Editing internal project documentation and marketing reels.

OPERATIONS + CREATIVE CONSULTANT

Providing strategy for media workflows and internal project management.

"Abilene" - Cash Carpenter Productions | 2020-2022

POST PRODUCTION SUPERVISOR + EDITOR

 Oversaw all stages of post production for independent scripted feature film and theatrical trailer.

Kadenze, Inc. | 2017-2019

DIRECTOR OF PRODUCTION + MARKETING (18-19)

 Oversaw all stages of video production and marketing of 25+ long-form online courses.

MEDIA PRODUCTION MANAGER (18)

 Managed video sets, post-prod operations and workflow. Supervised animators, editors.

PRODUCER + EDITOR (17-18)

 Managed pre-production; edited/mastered video content for public platforms and internal onboarding.

FULL EXPERIENCE AVAILABLE @ WWW.JACKIEALDERN.COM